

## Proposed role in the project:

1. <b>Family name:</b>	TATTARINI
2. <b>First names:</b>	Mirko
3. <b>Date of birth:</b>	22/11/1969
4. <b>Passport holder:</b>	Italy
5. <b>Residence:</b>	Italy

## 6. Education:

Institution (Date: from - Date to)	Degree(s) or Diploma(s) obtained
ISIA Florence, ITALY (1988-1996)	Bachelor-Master joint degree in Design

## Other training:

- **Scholarship** (MCAD – Minneapolis College of Art & Design, USA - Design and Media courses)
- **Workshop** (Hochschule der Bildende Kunst, Saarbrücken, DE – 1993)

## 7. Language skills: (1 - excellent; 5 - basic)

Language	Reading	Speaking	Writing
Italian	1	1	1
English	2	2	2
French	3	3	4
Bulgarian	5	5	5
Turkish	5	5	

## 8. Membership of professional bodies:

- Member of the **Italian Industrial Design Association - ADI**

## 9. Technical skills:

- Computer literate: Excellent practice of Mac and PC platform (Mac preferred) including text editors, presentations, graphic design, paging, 2D/3D graphics, video editing, audio editing, web editing.

## 10. Other skills:

- Professional off-road (rally) motorbike pilot

## 11. Present position:

- MRK Design Studios CEO (former Lagos Design)
- Professor at ISIA Florence Master Degree in Design
- SME, Design, Communication and Cultural Heritage Consultant

## 12. Years within the firm: 23

## 13. Key qualifications:

- **Design Expert** with over 22 years experience:
  - **Masters (MSc) Degree in Design**, ISIA Design University - Florence, Italy
  - Substantial experience in **TA projects**;
  - Substantial experience in **product design** and **product development** with **SMEs** and larger companies;
  - Substantial experience in **Team Leading of product development**;
  - Substantial experience in **SMEs strategy** and **development**;
  - Substantial experience in **Communication** for **SMEs**;
  - Substantial experience in **Packaging Design**, particularly in **food & beverage** sector;
  - Substantial experience as **Art Director** for **manufacturing companies**;
  - Substantial experience as **Art Director** of large **events** and **exhibitions** both national and international;
  - Substantial experience in **identifying, designing and leading** participation to **international fairs and events**;
  - Significant experience in supporting and promoting **SME clusters** or other forms of association;
  - Substantial experience in **Design Management** for SMEs, Cluster or other forms of association;
  - Substantial experience in **Design and Communication lecturing and training**;
  - Substantial experience in **Communication Design** for **Cultural Heritage**;
  - Substantial experience in **Communication Design** for **Cultural Tourism**;
  - Substantial experience in **Social Design and Design Thinking**, applied to funded projects and public sector;
  - Substantial **research and publication track record in the Design field**;
  - Substantial experience in **mentoring** and **supervising research projects** and **theses**;
  - Has **lectured in Design methodology** at ISIA Florence Design University and in schools;
  - Has **exhibited and lectured** worldwide.
- **Over 17 years in the field of international development/with donors:**
  - **Key Expert, Acting Team Leader** and **NKE** on Design, SME development projects;
  - **Key Expert** and **NKE** on Cultural Heritage projects;

- Substantial experience working on **EC-funded projects** and programmes;
- Familiar with EC approaches to **Project Cycle Management and Log Frame**;
- Familiar with all **EC project documents**;
- Familiar with **EC international cooperation programmes**;
- Substantial experience in **producing reports and analysis**;
- Strong background in **training and capacity building**;

■ **Strong experience in transition countries:**

- Has worked throughout Balkans: in Bulgaria, Kosovo, Serbia;
- Has worked in the Middle East and Africa: in Qatar, Syria, Lebanon, Palestine, Cabo Verde, Tunisia;
- Has worked in Turkey and Georgia
- Has worked in Georgia
- Has worked in Malta
- Well proven **excellent communication and negotiation skills**, developed working with authorities and stakeholders;
- Substantial experience working in **multi-cultural, multi-disciplinary consulting teams**.

**14. Specific experience in the region:**

<b>Country</b>	<b>Date</b>
<i>Turkey</i>	<i>2016-2018</i>
<i>Balkans (Bulgaria, Kosovo, Serbia)</i>	<i>2006-present</i>
<i>Georgia</i>	<i>2018</i>
<i>Greece, Lebanon, Palestine, Tunisia</i>	<i>2014-2015</i>
<i>Malta</i>	<i>2002</i>
<i>Qatar</i>	<i>2009-2012</i>
<i>Syria</i>	<i>2006-2007</i>

## 15. Professional experience:

Date from Date to	Location	Company & Reference Person (name & contact details)	POSITION	Description
11/2016 To Present <b>REF #1</b>	Italy	<b>DIRT RACING</b>  Paolo Machetti info@dirtracing.it	<b>DESIGN, COMMUNICATION, STRATEGIC DESIGN EXPERT</b>	<b>Expert of Design and Communication</b> for the motorally and endure racing team: <ul style="list-style-type: none"> <li>■ Design of the new Rally Motorbike;</li> <li>■ Design of the regenerated “special” bikes;</li> <li>■ Design of racing bikes livery;</li> <li>■ Design of racing apparel;</li> </ul>
06/2018 To 12/2018 <b>REF #2</b>	Georgia	<b>Ligna Group Georgian Furniture Cluster</b>  Genoveva Christova g.christova@ligna-group.com	<b>DESIGN, COMMUNICATION STRATEGIC DESIGN EXPERT</b>	<b>Expert of Design and Communication</b> to support the development of the Georgian Furniture Cluster based on local capacity <b>and Cultural Heritage linked to Innovation</b> : <ul style="list-style-type: none"> <li>■ Designing global concept;</li> <li>■ Designing communication strategy and action plan;</li> <li>■ Training cluster members and stakeholders;</li> </ul>
06/2018 To 10/2018 <b>REF #3</b>	Italy	<b>Koncept Srl FIASO</b>  Giuseppe Orzati giuseppe@koncept.it	<b>DESIGN, COMMUNICATION STRATEGIC DESIGN EXPERT</b>	<b>Expert of Design and Communication for the FIASO Convention in Roma</b> : <ul style="list-style-type: none"> <li>■ Designing the installation concept;</li> <li>■ Designing communication strategy and promotional materials;</li> <li>■ Live event Art Direction.</li> </ul>
05/2016 05/2018 <b>REF #4</b>	Turkey	<b>WYG Turkey</b>  Faruk Tekindag faruk.tekindag@wyg.com.tr	<b>DESIGN KEY EXPERT</b>	<b>Key Expert 2</b> at Project GETHAM - Gaziantep Regional Industrial Design and Hybrid Modelling Centre (EuropeAid/134938/IH/SER/TR). <ul style="list-style-type: none"> <li>■ Global concept for the newly established Design Center;</li> <li>■ Define Heritage-based design strategy;</li> <li>■ Communication strategy and concept;</li> <li>■ Organizing international level event;</li> <li>■ Curating publications;</li> <li>■ Design products for Getham’s SMEs clients;</li> <li>■ Assist Getham’s clients in product development;</li> <li>■ Assessing SMEs needs;</li> <li>■ Art Director of the exhibition “Domestic Nomadic” in Gaziantep;</li> <li>■ Scientific Director of the International Symposium “Getham City” in Gaziantep;</li> <li>■ Delivery of Incubation Services to entrepreneurs;</li> <li>■ Covered Team Leader tasks for significant part of the project.</li> </ul>
04/2015 07/2015 <b>REF #5</b>	Italy Bulgaria	<b>Bulgarian Furniture Cluster</b>  Genoveva Christova g.christova@ligna-group.com	<b>INDUSTRIAL DESIGN, STRATEGIC DESIGN, INNOVATION, DESIGN TRAINING EXPERT</b>	<b>Trainer in Design, Innovation and Communication for cluster members</b> : <ul style="list-style-type: none"> <li>■ Designing and delivering training program on communication trends, technology, strategic design;</li> <li>■ Designing and delivering training program on Design trends;</li> <li>■ Designing and delivering training program on design culture and heritage;</li> <li>■ Designing and delivering training program on communication trends in the field of design.</li> </ul>
10/2014 12/2015 <b>REF #6</b>	Greece Italy Lebanon Palestine Tunisia	<b>NTUA, ASM Tunis, ISIA</b>  Zoubeir Mouhly asmedina.tunis@gnet.tn	<b>INDUSTRIAL DESIGN, PRODUCT DEVELOPMENT AND DESIGN TRAINING EXPERT</b>	“ <b>MEDNETA</b> ” project implemented under the <b>ENPI CBC Mediterranean Sea Basin Programme 2007/2013</b> : The objective of MEDNETA project is to enhance cross-border <b>cultural dialogue</b> and cooperation among multiple stakeholders with the aim to <b>support creativity in the Arts, Crafts and Design (ACDs)</b> as a means for the <b>regeneration of communities inhabiting the historical cities</b> in the Mediterranean Basin (MB) with their <b>common heritage</b> . To raise the competitiveness of contemporary creative ACDs to turn these into a leading economic actor in historical cities, promote the cross-border cultural dialogue among multiple stakeholders, support the communities and web of economic activities which form the urban and social setting of historical cities. Exploit partners’ comprehensive experience to spread knowledge and know-how, Mediterranean Partner Countries (MPC) cities, cities can offer the “essence” and “memory” of traditional products and techniques, and European Union Mediterranean Countries (EUMC) cities can share and transfer scientific and technological knowledge, providing strategies to MPC cities. Expert of Communication, Design and Design Training: <ul style="list-style-type: none"> <li>■ Giving lectures on design;</li> <li>■ Designer for craftsmen inside project, with the aim to enhance networking and support creativity in the Arts, Crafts and Design;</li> <li>■ Delivering training to young designers from Tunis and Beirut.</li> </ul>

07/2014 12/2015 <b>REF #7</b>	Cabo Verde	<b>Amilcar Cabral Foundation</b>  Miguel Lima miguelima1@hotmail.com	<b>MARKETING AND COMMUNICATION DESIGN, TRAINING EXPERT</b>	<b>Marketing and Communication Expert, Trainer:</b> <ul style="list-style-type: none"> <li>■ Conducting marketing strategy;</li> <li>■ Preparing marketing plan;</li> <li>■ Preparing branding strategy;</li> <li>■ Designing promotional tools for Cabo Verde's cultural tourism based on its peculiar cultural heritage;</li> <li>■ Delivering training on heritage based tourism marketing strategies to local operators and stakeholders.</li> </ul>
02/2013 10/2014 <b>REF #8</b>	Italy	<b>Fondazione Conservatorio SSma Annunziata</b>  Diego Cremona studiocremona@internetlibero.it	<b>MARKETING AND COMMUNICATION DESIGN EXPERT</b>	<b>Expert of Marketing and Communication Design:</b> <ul style="list-style-type: none"> <li>■ Marketing strategy and action plan, preparing and conducting;</li> <li>■ Graphic design and developing promotional tools and publications.</li> </ul>
06/2012 07/2012 <b>REF #9</b>	Kosovo	<b>PEM GmbH</b>  Marita Muenks marita.muenks@pem-consult.de	<b>MARKETING AND COMMUNICATION, TRAINING EXPERT</b>	<b>“Development of a Regional Cultural Heritage Facility in Kosovo” EuropeAid128992D/SER/KOS:</b> The main objective of the project was setting up a mechanism ensuring the upgrade of current and future professionals in the Western Balkan region – through vocational training and scholarships (for Kosovo students at first) in the field of cultural heritage. <b>Heritage Marketing and Communication Expert:</b> <ul style="list-style-type: none"> <li>■ Designing and delivering training for communication.</li> </ul>
05/2011 11/2011; 01/2012 03/2012 <b>REF #10</b>	Serbia	<b>IDI - International Development Ireland Ltd.</b>  Konrad Nierubiec KonradN@dublin.idi.ie	<b>DESIGN, COMMUNICATION, DESIGN TRAINING EXPERT</b>	<b>“Support to Enterprise Competitiveness and Export Promotion” EuropeAid/127273/C/SER/RS:</b> The main objective of the project was to provide support to Enterprise Competitiveness and Export Promotion (SECEP) Project seeks to improve the competitiveness of Serbian SMEs through three closely interlinked but distinct components: cluster development (including cluster mapping and analysis), supply chain development and internationalisation - promoting Serbian Small and Medium sized enterprises (SMEs) and developing their ability to export. <b>Industrial Design Expert/Industrial Design Trainer</b> <ul style="list-style-type: none"> <li>■ Design products for the first Serbian Furniture Cluster Collection;</li> <li>■ Conducting cluster members' needs assessment;</li> <li>■ Carrying out communication and design management for whole cluster pairing the different models with the members; accordingly to their technical capacity, business potential, attitude to innovation;</li> <li>■ Delivering training on design trends, design culture, design networking, innovation and strategies for international markets;</li> <li>■ Design installations and co-ordinate participation to design events and fairs.</li> </ul>
2010-2013 <b>REF #11</b>	Serbia	<b>SIEPA - Serbian Investment and Export Promotion Agency</b> Ines Novosel Ines.Novosel@siepa.gov.rs	<b>ART DIRECTOR, DESIGN MANAGER</b>	<b>Art Director, Head of Communication, Design Manager</b> <ul style="list-style-type: none"> <li>■ Being the Creative Director of CSS - Creative Space Serbia, an incubator platform for the development of Serbian creative industries;</li> <li>■ Being in charge of the preparation of the Communication Strategy for promoting CSS at international level;</li> <li>■ Heading the Design Competition Jury;</li> <li>■ Designing the concepts and the whole installations for the Milan Design Week 2011-2012-2013.</li> </ul>
11/2010 To Present <b>REF #12</b>	Italy	<b>Formitalia – Aston Martin</b>  David Overi david@formitalia.it	<b>DESIGN, COMMUNICATION CONSULTANT</b>	<b>Design Consultant:</b> <ul style="list-style-type: none"> <li>■ Art Director and Chief designer for Aston Martin Interiors;</li> <li>■ Communication, design manager and strategic actions including participations to fairs, events management;</li> <li>■ Developing the whole communication concept and adv for the opening furniture collection launched by Aston Martin.</li> </ul>
04/2010 11/2010 <b>REF #13</b>	Bulgaria	<b>Ligna Group</b>  Genoveva Christova g.christova@ligna-group.com	<b>PRODUCT DESIGN AND PRODUCT DEVELOPMENT EXPERT</b>	<b>Expert in Communication, Product Design and Development</b> Being the designer for their first collection of furniture titled “Changes” based on the concept of “extended life-cycle” Creating the communication concept for launching Ligna on the international market of contract furniture, with the primary aim of attracting the media attention and show off technical capacity and quality standards Designing the stand scenography for the participations to Sleep event London, 2010 and 2011.
04/2010 07/2010 <b>REF #14</b>	Bulgaria	<b>ICE (Italian Institute for Foreign Trade)</b>  Fabrizio Camastra f.camastra@ice.it	<b>COMMUNICATION DESIGN EXPERT</b>	<b>Expert of Communication Design</b> <ul style="list-style-type: none"> <li>■ Conducting concept design</li> <li>■ Designing the communication strategy</li> <li>■ Designing of the promotional tools for the event aimed to promoting the Made in Italy products in Bulgaria in Italian Festival of Sofia.</li> </ul>

07/2009 04/2012 <b>REF #15</b>	Qatar	<b>Zeta Reticuli Qatar</b>  Alessandro Fanelli afanelli@topgradeqatar.com	<b>COMMUNICATION AND MARKETING EXPERT</b>	<b>Expert of Communication Design and Marketing</b> <ul style="list-style-type: none"> <li>■ Corporate and some clients marketing</li> <li>■ Designing interiors for private houses and villas as well as demo rooms for hotels</li> <li>■ Preparing the feasibility study and marketing plan for establishing a new fair/project in Doha titled “Made in Italy – Qatar”</li> </ul>
08/2008 To Present <b>REF #16</b>	Bulgaria	<b>Design Apparat</b>  Jordan Abadjiev jordan@nido.bg	<b>ART DIRECTOR, COMMUNICATION AND PRODUCT DESIGN EXPERT</b>	<b>Art Director, Chief Designer, Communication expert</b> for the <b>heritage-based</b> brand Design Apparat <ul style="list-style-type: none"> <li>■ Design projects, product development</li> <li>■ Managing strategic development including participations to fairs, stand design, events management as Creative Director, chief product designer</li> <li>■ Participating in the conception of the start-up defining the brand itself, the strategic plan, designing most of the models for the collections since the foundation</li> <li>■ Curating the participation to Milan Design Week, Tokyo Design Week, DMY Berlin, IMM Koeln, Plovdiv Fair, Sofia Design Week</li> <li>■ Designing the whole brand image, promotional tools, websites and stands scenography with his team.</li> </ul>
07/2008 To Present <b>REF #17</b>	Bulgaria	<b>Nido</b>  Sotir Abadjiev sotir_abadjiev@yahoo.com	<b>ART DIRECTOR, COMMUNICATION DESIGN EXPERT</b>	<b>Art Director, Communication Head Designer</b> <ul style="list-style-type: none"> <li>■ Designing the tiles showroom inside Tzum Center</li> <li>■ Designing the furniture showroom titled “Nido Loft”</li> <li>■ Designing the main showroom and headquarter in Sofia, a sort of indoor village, inspired to <b>Bulgarian rural heritage</b>, exhibiting hi-end Italian furniture brands inside dedicated small houses.</li> </ul>
03/2008 12/2012 <b>REF #18</b>	Italy	<b>Bianchini&amp;Capponi</b>  Sergio Bianchini sergiobian@yahoo.it	<b>DESIGN, COMMUNICATION CONSULTANT</b>	<b>Expert of Communication and Design</b> <ul style="list-style-type: none"> <li>■ Designing fairs stands installation such as CERSAIE</li> <li>■ Designing promotional tools including the on-line platforms.</li> <li>■ Consulting in product development</li> </ul>
11/2005 07/2006 <b>REF #19</b>	Syria	<b>IMED-Mediterranean Institute</b>  Maria Luigia Callia caliamarisa@yahoo.com	<b>COMMUNICATION DESIGN AND MARKETING KEY EXPERT</b>	<b>“Promotion of Syrian Cultural Tourism”</b> The project aimed to create greater awareness and appreciation of tangible and intangible <b>cultural heritage assets</b> , especially among youth, increase local societies’ access to archaeological findings, promote active participation by youth in their communities, build capacities of local actors in the cultural field, and increase internal tourism. The working theme of <b>cultural heritage</b> was chosen for this project for various reasons. First, it is the belief of participating organizations that cultural work has great potential in creating social harmony, opening doors to innovation, and stimulating political participation and economic growth. Furthermore, culture and cultural heritage were chosen as a theme to work with youth due to the amicability of the subject to the host communities, its ability to encourage youth to learn research, teamwork, leadership and presentation skills, and because it serves as a door to the topics of identity and cultural pluralism. <b>Expert in Communication Design and Marketing</b> <ul style="list-style-type: none"> <li>■ Carrying out heritage-based marketing strategy and plan</li> <li>■ Brand strategy and graphics for the promotional tools</li> <li>■ Being in charge of the organization of a tour for international journalists.</li> </ul>
03/2002 09/2002 <b>REF #20</b>	Malta	<b>Government of Malta</b> Enzo Reali enzo.reali@gmail.com	<b>MARKETING AND COMMUNICATION EXPERT</b>	<b>Expert in Marketing and Communication</b> <ul style="list-style-type: none"> <li>■ Preparing the feasibility study for establishing Gozo as IT Hub in the region.</li> </ul>
05/1998- 06/2002 <b>REF #21</b>	Italy	<b>Assointernet-Florence Municipality</b>  Giuseppe Orzati giuseppe@orzati.it	<b>ART DIRECTOR, COMMUNICATION EXPERT</b>	<b>Art Director, Communication Designer</b> of the Association which was aimed to enhance the use of NTIC New Technologies of Information and Communication in the SME’s, fostering the launch of NTIC start-ups, spreading NTIC awareness in the society <ul style="list-style-type: none"> <li>■ Designing the whole communication system for the Association</li> <li>■ Designing and managing in collaboration with the Municipality of Florence the first “connected” event for the Millennium Celebration (70000 people for 24h in Repubblica Square), establishing the record of 3.000.000 users in 12h on the website.</li> </ul>
03/1999 12/1999 <b>REF #22</b>	Italy	<b>Tuscany Regional Council, ISIA, IRES Toscana</b> Giuseppe Furlanis direzione@isiadesign.fi.it	<b>COMMUNICATION AND INNOVATION EXPERT</b>	<b>Innovation and Heritage Expert:</b> <ul style="list-style-type: none"> <li>■ Participating in the preparation of the feasibility study for the “RRIF - Regional Network of formal Innovation” based on linking the <b>Tuscany’s heritage</b> to up-to-date innovation.</li> <li>■ Designing the graphic layout for the book</li> </ul>
11/1998 To Present <b>REF #23</b>	Italy	<b>ISIA Florence-Ministry of Research and University</b> Marco Bazzini, presidente@isiadesign.fi.it	<b>UNIVERSITY PROFESSOR</b>	<b>Professor in:</b> <ul style="list-style-type: none"> <li>■ Strategic Design at Master Degrees in Communication Design and Product Design since 2012</li> <li>■ Communication Design at Master Degrees in Communication Design and Product Design from 2002 to 2012</li> <li>■ Head of the Communication Laboratory from 1998 to 2002</li> </ul>

09/1998 05/1999 <b>REF #24</b>	Italy	<b>Chianti Rufina Consortium</b>  Patrizia Cantini patrizia.cantini@gmail.com	<b>COMMUNICATION DESIGNER</b>	<b>Communication Expert</b> for the “Chianti Rufina e Pomino Wines Road” project on the promotion of the area based on heritage and food: <ul style="list-style-type: none"> <li>■ Planning marketing and communication</li> <li>■ Designing the on-line and multimedia strategy</li> <li>■ Designing printed and motion graphics</li> <li>■ Developing the interactive application.</li> </ul>
07/1996 11/2016 <b>REF #25</b>	Italy	<b>Lagos Design Studios</b>  Agostino Ledo Tattarini altattarini@gmail.com	<b>HEAD OF COMMUNICATION AND DESIGN</b>	<b>Company Chairman</b> and Creative Director responsible for: <ul style="list-style-type: none"> <li>■ Carrying out creative activities including internal <b>communication</b> and <b>branding, product design Design and Communication</b> for projects including: <ul style="list-style-type: none"> <li>■ <b>Zoppini Group</b> as <b>Designer</b> of Heritage-based <b>Jewellery</b> (01/2012-12/2012);</li> <li>■ MotorsportItalia Team as <b>Communication Expert</b> and designing the lively of the car, trucks, pilot and team dresses and website (2009-2010);</li> <li>■ British American Tobacco as <b>Communication Expert</b> of the Information Security Awareness Campaign (04/2007-12/2007);</li> <li>■ <b>ICE-Foreign Trade Institute</b> and <b>Confindustria Bulgaria</b> as Communication Designer for events and symposia (2007-2009);</li> <li>■ <b>ESA-European Space Agency</b> as Expert in Communication Design and providing graphic design services for the new satellite launcher named “Vega” (2004);</li> <li>■ <b>Confartigianato</b> as Consultant and providing Communication consultancy to the association for the development of SMEs (04/2006-02/2008).</li> </ul> </li> </ul>
03/1995 To Present <b>REF #26</b>	Italy	<b>Frantoio Franci</b>  Giorgio Franci Giorgio@frantoiofranci.it	<b>COMMUNICATION DESIGN AND PACKAGING EXPERT</b>	<b>Communication Design and Packaging Consultant</b> and responsible for: <ul style="list-style-type: none"> <li>■ Designing the packaging (labels, bottles, boxes...)</li> <li>■ Designing events installations such as for La Rinascente Florence and Milan in year 2013.</li> </ul>
09/1995 07/1996 <b>REF #27</b>	Italy	<b>ISIA - National Research Council (CNR)</b> Giuseppe Furlanis direzione@isiadesign.fi.it	<b>DESIGNER, RESEARCHER</b>	<b>Designer, Researcher</b> and was responsible for: <ul style="list-style-type: none"> <li>■ Carrying out works as Junior Industrial Designer for medical devices</li> <li>■ Designing and prototyping of an electronic interactive device for tele-monitoring seniors and disabled people.</li> </ul>
06/1994 11/1994 <b>REF #28</b>	Italy	<b>Garabombo</b>  LucianoBerti wine@garabombowine.it	<b>CONSULTANT IN INTERIOR DESIGN</b>	Consultant in Interior Design and was responsible for: <ul style="list-style-type: none"> <li>■ Providing the concept, the executive drawings</li> <li>■ Supervising the construction of Garabombo Wine Bar for 06/1994 to 11/1994</li> <li>■ Designing the new identity in the year 2003 and 2005.</li> </ul>

#### 16. Other relevant information: Publications:

##### ■ Books/chapters

- **Mirko Tattarini** (curated) – “Digital Medina”, Gangemi Editore - Roma, Italy 2005
- **Mirko Tattarini** (curated) – “Getham Codex” – Gaziantep, Turkey 2018
- **Mirko Tattarini** - “Hypermedia Seduction for Terrorist Recruiting” curated by Boaz Ganor, Katharina von Knop, Carlos A. M. Duarte, NATO Science for Peace and Security Series – Page 188-189
- Various articles and interviews. Press review available upon request.

##### ■ Talks/Events/Exhibitions

Date	Location	Position	Description
2018	Perugia, Italy	<b>Keynote speaker</b>	<b>Conference: “Glocal Economic Forum ESG89”</b>
2018	Tbilisi, Georgia	<b>Keynote speaker</b>	<b>Conference: “Techpark Design Event”</b>
2018	Florence, Italy	<b>Curator</b>	<b>Exhibition: “Migratory Objects”</b>
2017	Istanbul, Turkey	<b>Keynote speaker</b>	<b>“Design Week Turkey”</b>
2017	Gaziantep, Turkey	<b>Curator</b>	<b>Exhibition: “Domestic Nomadic”</b>

2017	Gaziantep, Turkey	Curator/Scientific Director	International Symposium: "Getham City"
2016	Gaziantep, Turkey	Guest Lecturer	Lecture at Gaziantep University: "Design as a key"
2016	Sofia, Bulgaria	Sole speaker	Conference: "The Best Design of our Life" organized by the Italian Culture Institute
2016	Gaziantep, Turkey	Keynote speaker	Conference: "Introducing Design Management"
2015	Palermo, Italy	Keynote speaker	Medneta Conference: "Medneta, a Mediterranean Exhibition"
2015	Florence, Italy	Keynote speaker	"3Digitale, tra arte, artigianato e design"
2015	Beirut, Lebanon	Keynote speaker	Medneta Conference: "Design, Technology, Behaviors"
2014	Tunis, Tunisia	Keynote speaker	Conference: "Design and craftsmanship in relation with the market"
2014	Florence, Italy	Curator/Scientific Director	Conference: "ANDS, Another Design Stuff"
2013	Milan, Italy	Curator	Design Exhibition: "Creative Space Serbia, Yurope"
2013	Sofia, Bulgaria	Exhibiting Designer	"Sofia Design Week"
2012	Kayseri, Turkey	Sole speaker	"Mirko Tattarini Conference"
2012	Foshan, China	Keynote speaker	"Shunde Louvre Opening Conference"
2012	Tunis, Tunisia	Curator/Scientific Director	Design Exhibition: "Creative Space Serbia, Hangin' Fiction"
2011	Sofia, Bulgaria	Curator	"Belgrade Sajam Namestaja"
2011	Vranje, Serbia	Guest Lecturer	"Lectio Magistralis at Visoka Skola"
2011	London, UK	Curator	"Sleep Event"
2011	Nis, Serbia	Keynote speaker	"Opening lecture Serbian Furniture Cluster"
2011	Florence, Italy	Keynote speaker	Conference: "Less is next"
2010	Florence, Italy	Keynote speaker	Conference: "Pecha Kucha Night"
2010	Florence, Italy	Keynote speaker	Conference: "Terra Futura"
2010	Milan, Italy	Exhibitor	Design works at Mapei space during "Salone del Mobile"
2009	Milan, Italy	Exhibiting Designer	"Temporary Museum for New Design"
2010	Berlin, Germany	Exhibiting Designer	Exhibition: "DMY Berlin"
2010	Tokyo, Japan	Exhibiting Designer	"Tokyo Design Week"
2010	Belgrade, Serbia	Exhibiting Designer	"Belgrade Design Week"
2009	Abu Dhabi, UAE	Speaker	Conference: "Future Capitals World Summit"
2008	Prato, Italy	Keynote speaker	Conference: "Technoetics"
2008	Sofia, Bulgaria	Keynote speaker	Conference: "QualItaly"
2006	Eilat, Israel	Curator	Conference: "Hypermedia Seduction in Terrorist Recruiting"
2006	Sofia, Bulgaria	Guest lecturer	Conference: "Transmodern Mermaids" at Sofia Academy of Fine Arts
2005	Rodos, Greece	Speaker	Conference: "The Identity of Mediterranean"
2004	Arezzo, Italy	Speaker	Conference: "Confartigianato Opening Conference"
2003	Lisbon, Portugal	Speaker	Conference: "Linking Tradition to Innovation"
2003	Florence, Italy	Guest lecturer	Conference: "Transmodern Mermaids – Meeting Mirko Tattarini", Florence Academy of Fine Arts
2003	Bologna, Italy	Speaker	Conference: "Iceberg"
2003	Florence, Italy	Speaker	Conference: "i-Toscana 10"
2002	Milano, Italy	Speaker	Conference: "Smart web"
2002	Frosinone, Italy	Guest lecturer	Opening Conference of Frosinone Academy of Fine Arts
2002	Florence, Italy	Director	Conference: "X.Media III"
2001	Bremen, Germany	Guest Speaker	Conference: "Profile Intermedia 4"
2001	Florence, Italy	Director	Conference: "X.Media II"
2000	St. Etienne, France	Exhibiting Designer	Exhibition: "Biennale du Design"
2000	Florence, Italy	Speaker	Conference: "Festainternet 2000"
1999-2000	Florence, Italy	Art Director	"Millennium Celebrations", city of Florence
2008	Rodos, Greece	Speaker	Conference: "Future Capitals World Summit"